724

RENÉ L. BECKER

Two Sonatas

FOR

Organ

Op. 40. FIRST SONATA, IN G MINOR

Op. 41. SECOND SONATA, IN F

Each, $1.50

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A mon cher maître Monsieur Ernest Münch, Directeur Impérial de Musique et Professeur d'Orgue au Conservatoire de Strasbourg, Alsace

Second Sonata in F

Great: Foundation stops 16′, 8′ & 4′
Swell: Foundation stops 8′ & 4′ coup. to Gt.
Choir: Foundation stops 8′, 4′ & 2′ coup. to Gt.
Pedal: Full, without Reeds (Sw. coup. to Ped.)

Prélude

René L. Becker. Op. 41

Moderato

Manuals

Gt.

Pedal

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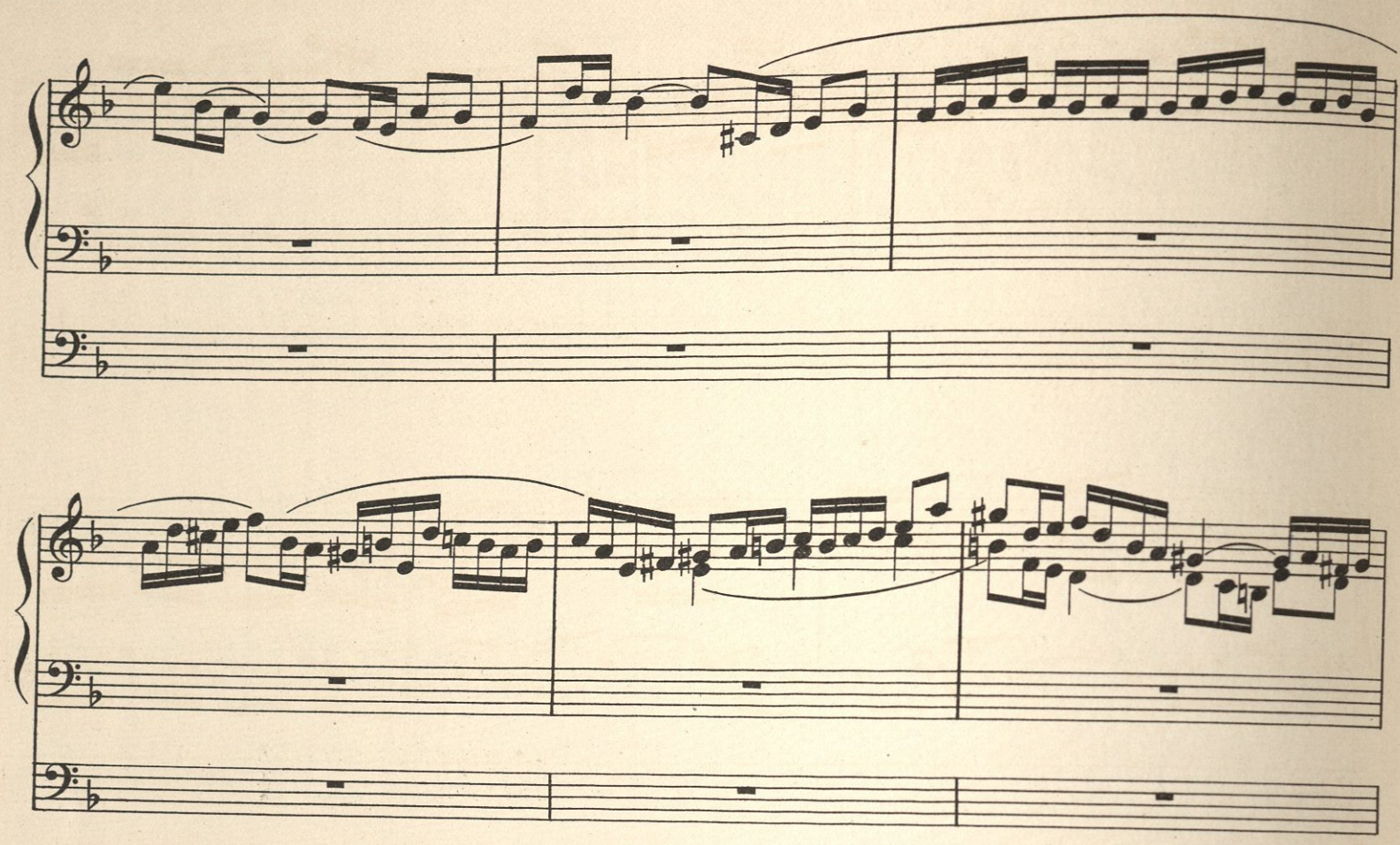
espressivo

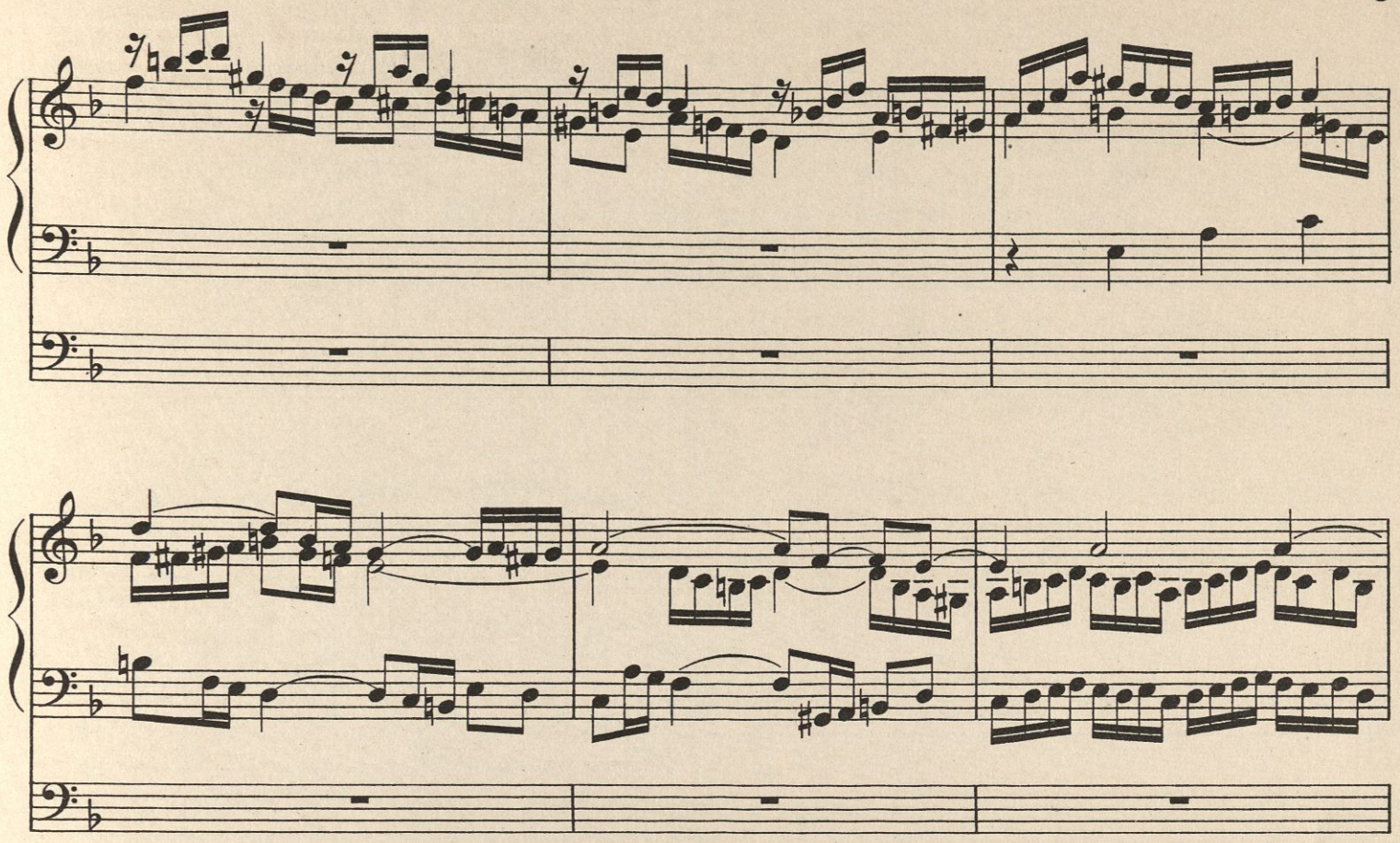
sfz

Più animato

off 16′ Gt.
on Sw. Reeds
off Ch. to Gt.

Gt. to Ped.




tr

off Gt. to Ped.

Tempo I

add Found. St. 16′ to Gt. & Sw.

rit.

add Full Ch.

Gt. to Ped.

add 12th & 15th

add Trumpet

off Trumpet

Sw. *dim.*

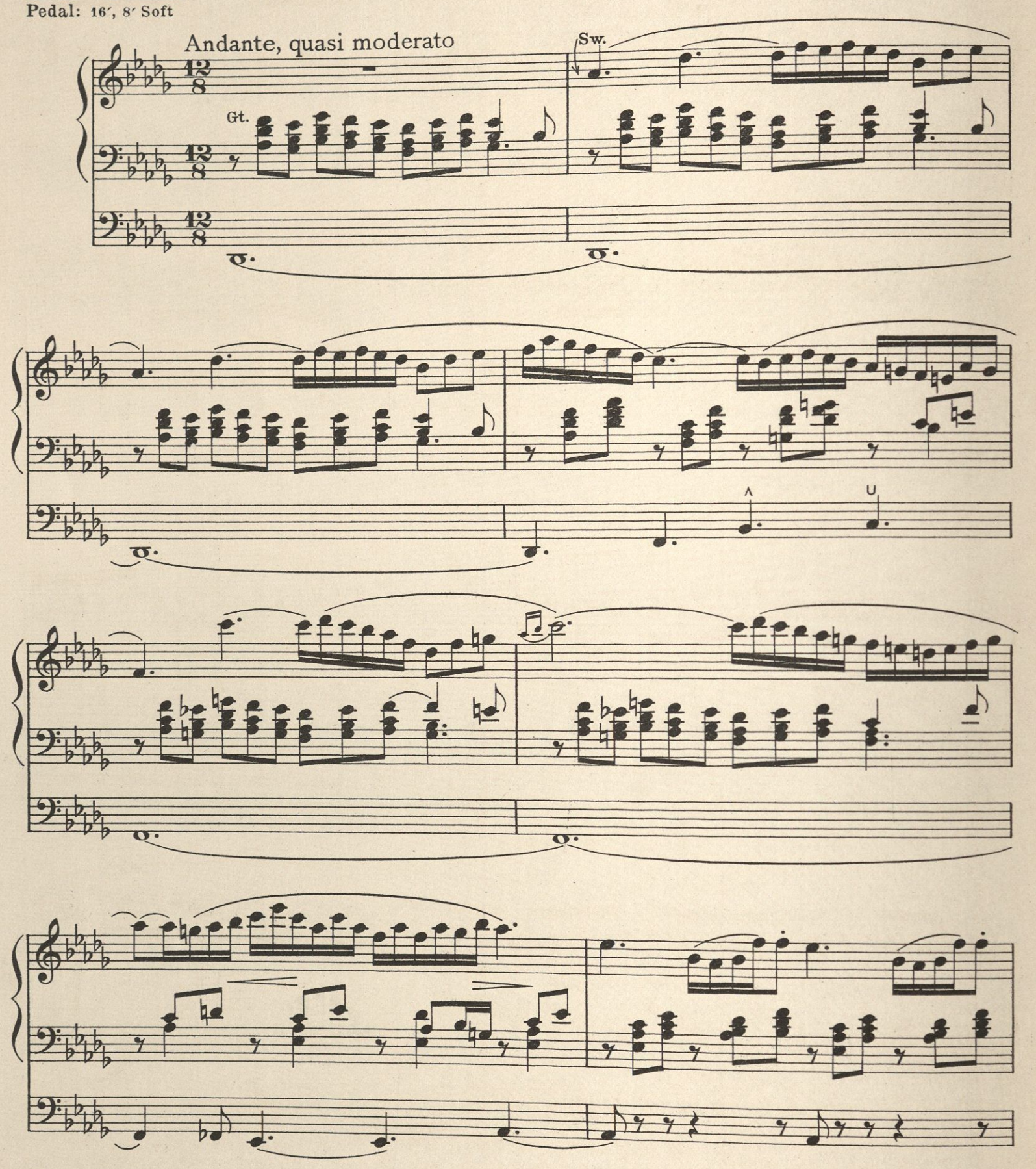
p

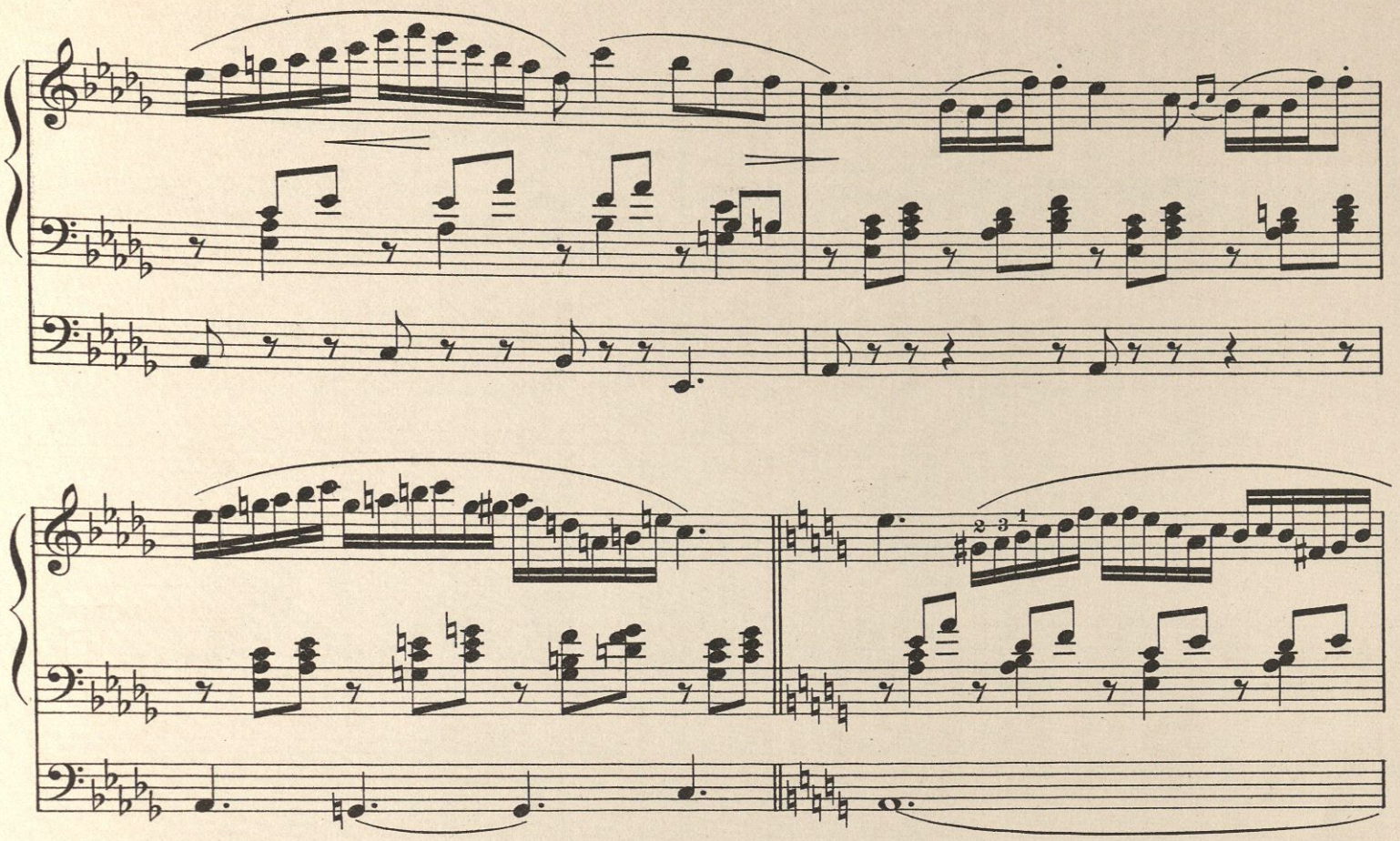
pp

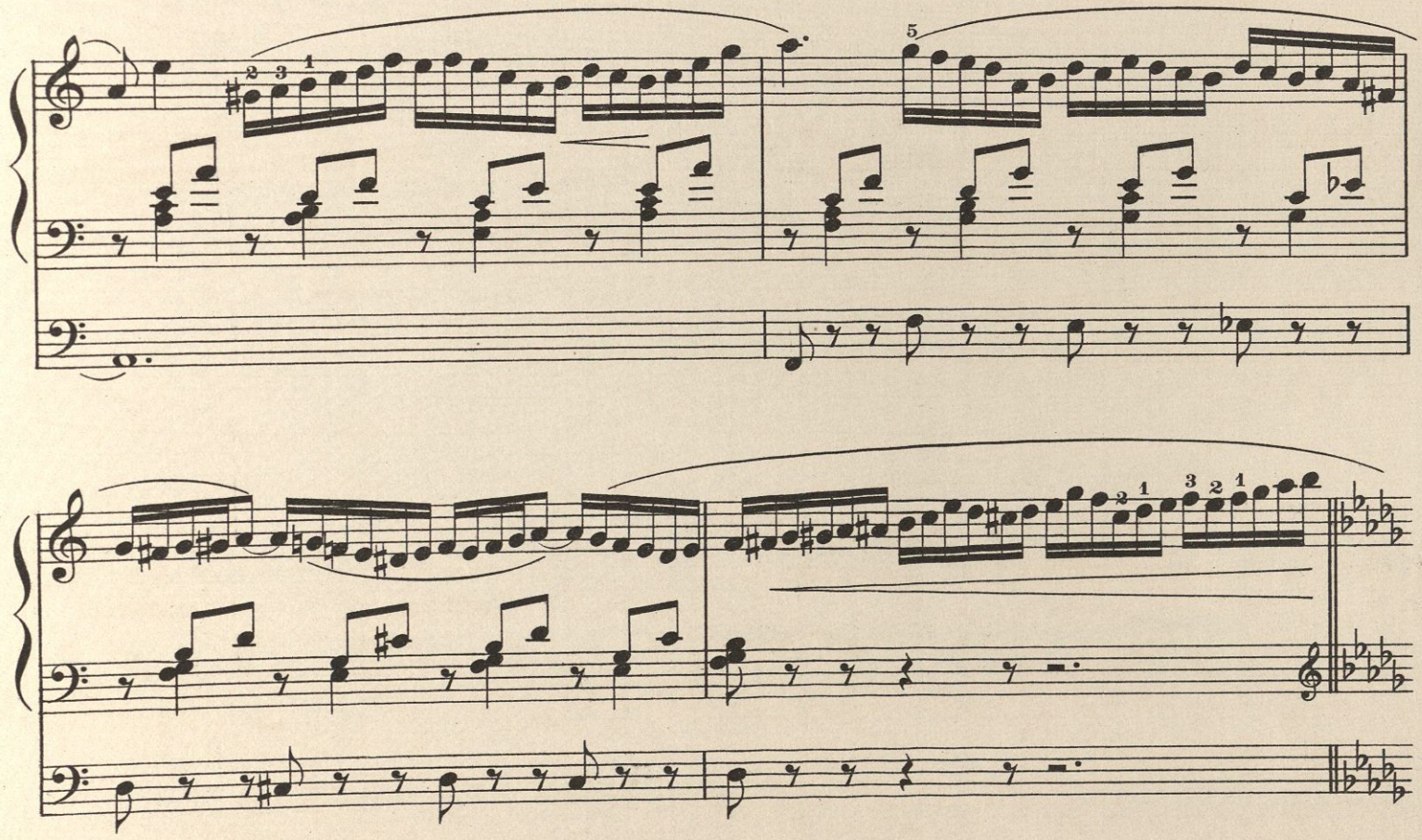
off Gt. to Ped.

Pastorale

Great: Salicional, Gedackt
Swell: Oboe or Clarinet
Choir: Vox humana
Pedal: 16′, 8′ Soft







accel.

rit.

Meno mosso

Ch. Vox humana

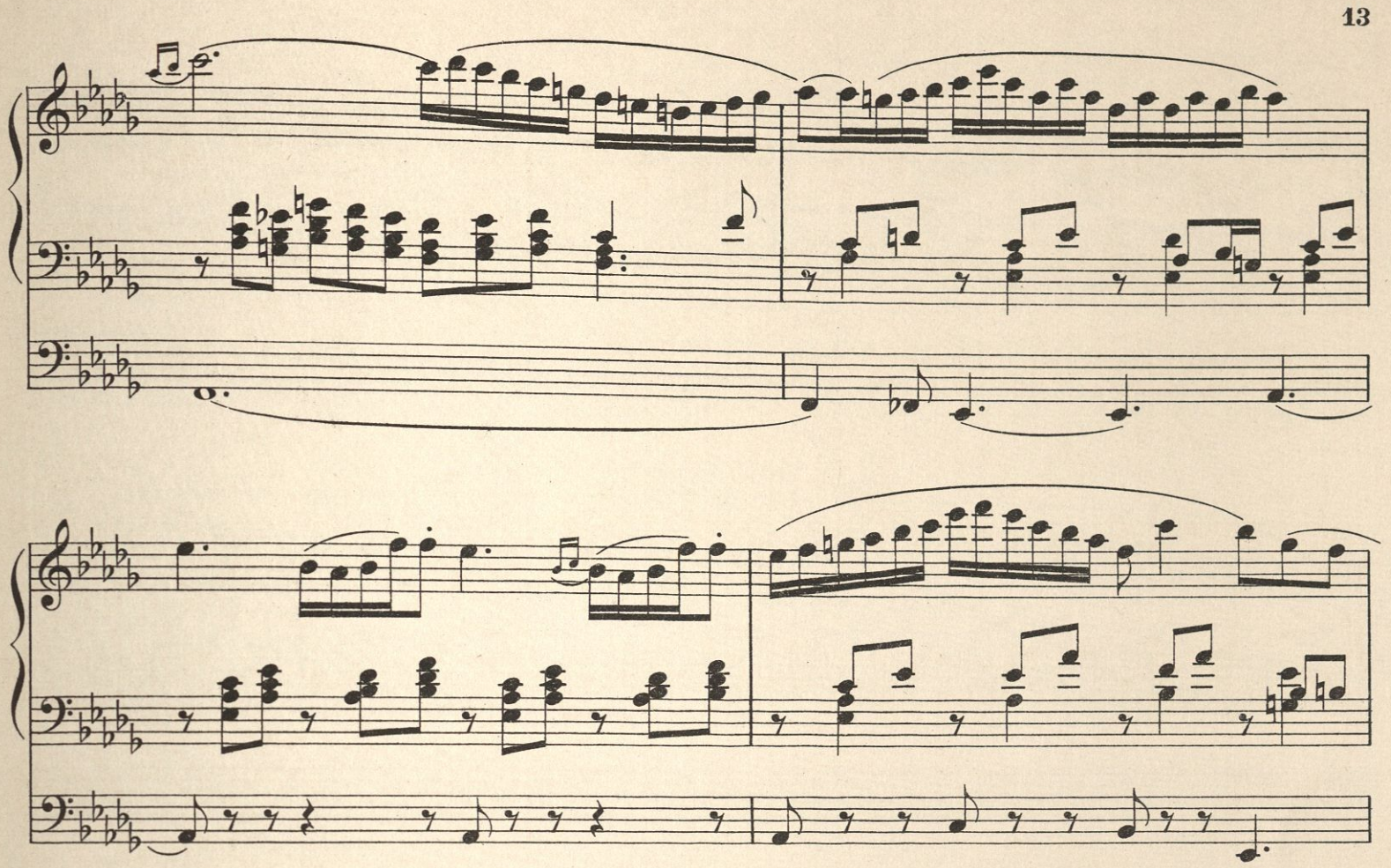
Gt. Gedackt only

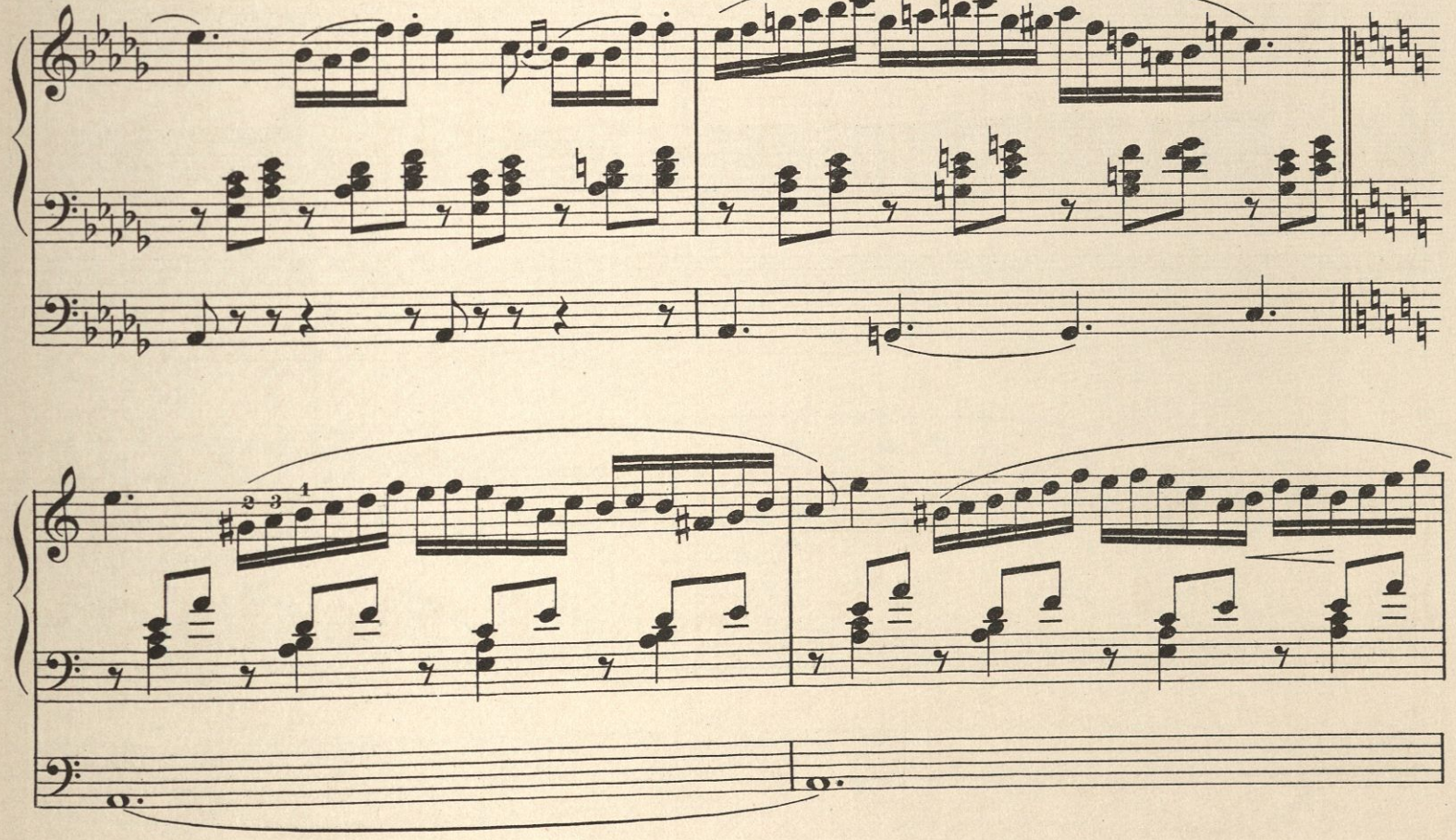
calando

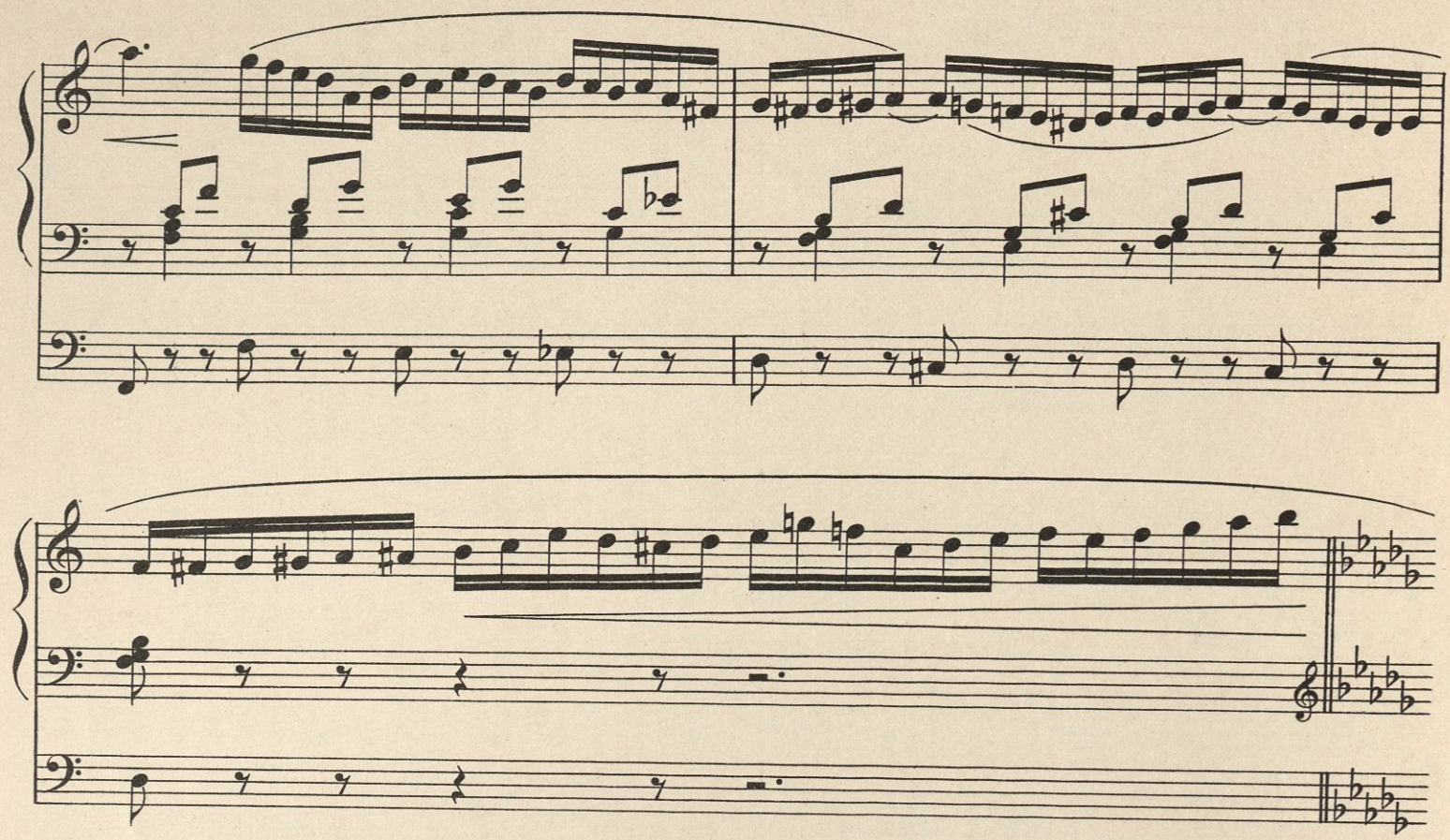
Tempo I

Sw.

Gt.







Sw. Tremolo

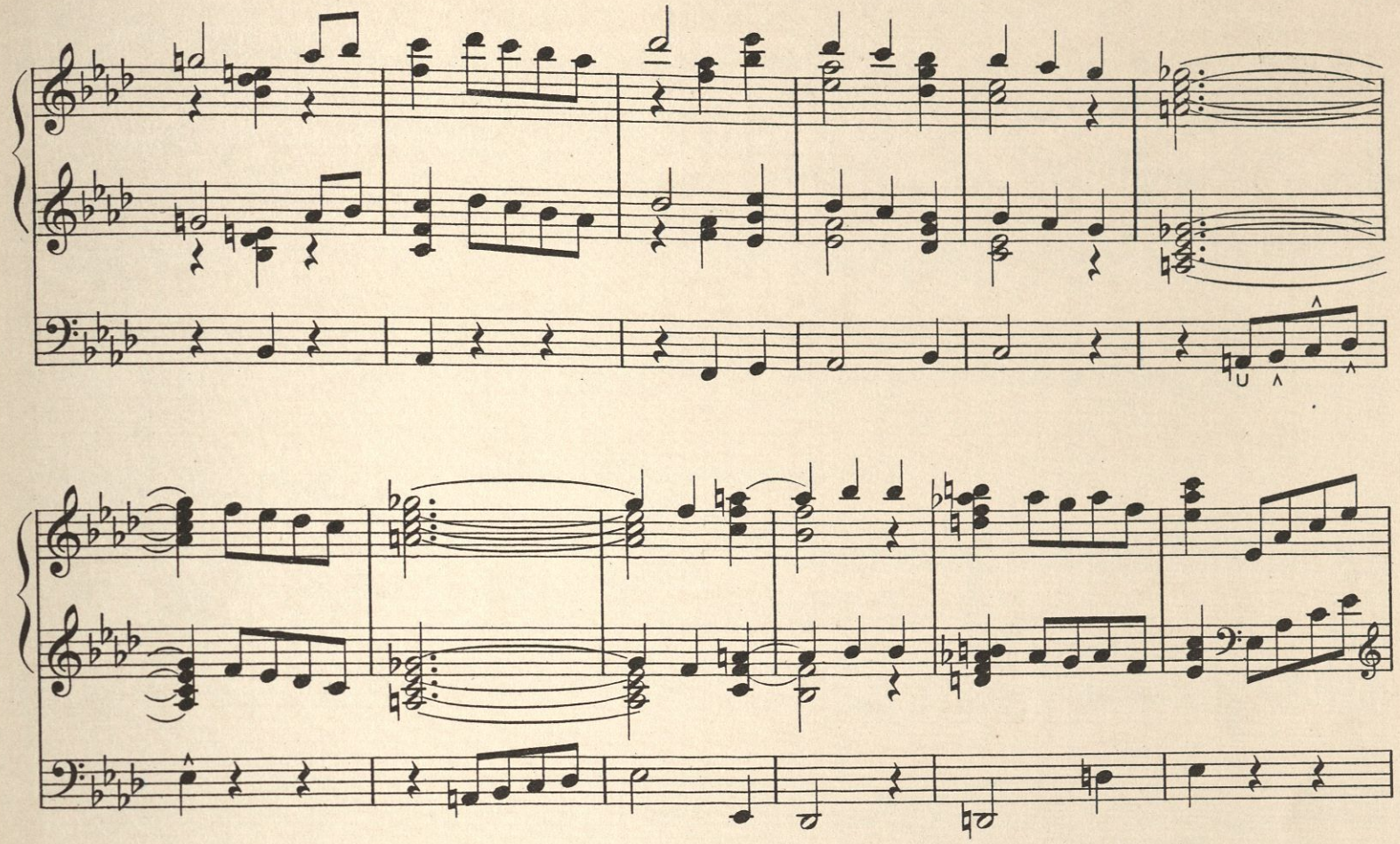
rit.

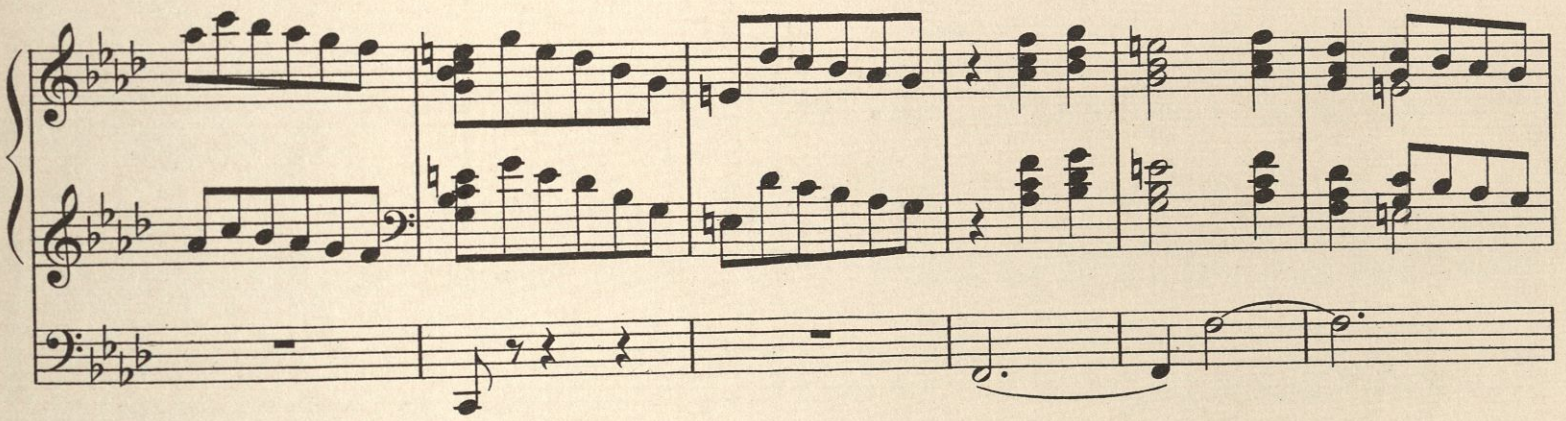
Finale

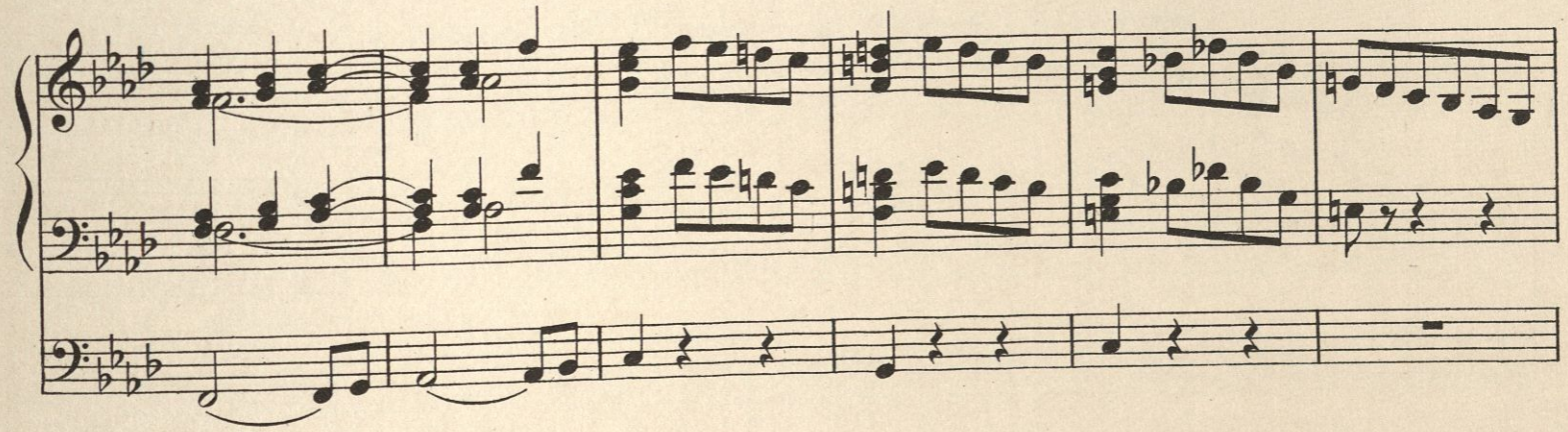
Great: Full (except 16′ stops)
Swell: Full, coup. to Gt.
Choir: 8′, 4′, 2′
Pedal: Full, coup. to Gt., Sw. & Ch.

Allegro, con anima

non legato







Con espressione (Più lento)

Sw. { Foundation stops 16′, 8′, 4′; box closed

off Sw. 16′, add Reeds

Gt. both hands (Sw. to Gt.)
Soft 8′ & 4′ stops

Ped. *p*, coup. to Gt. only

calando

Tempo I

Full Gt. & Sw.

calando

Con anima

non legato

Registration as at first

add 16′ Gt.

add Sub-octaves

Chorale Un poco meno mosso. Grandioso

add Super-octaves

rall.

allargando molto

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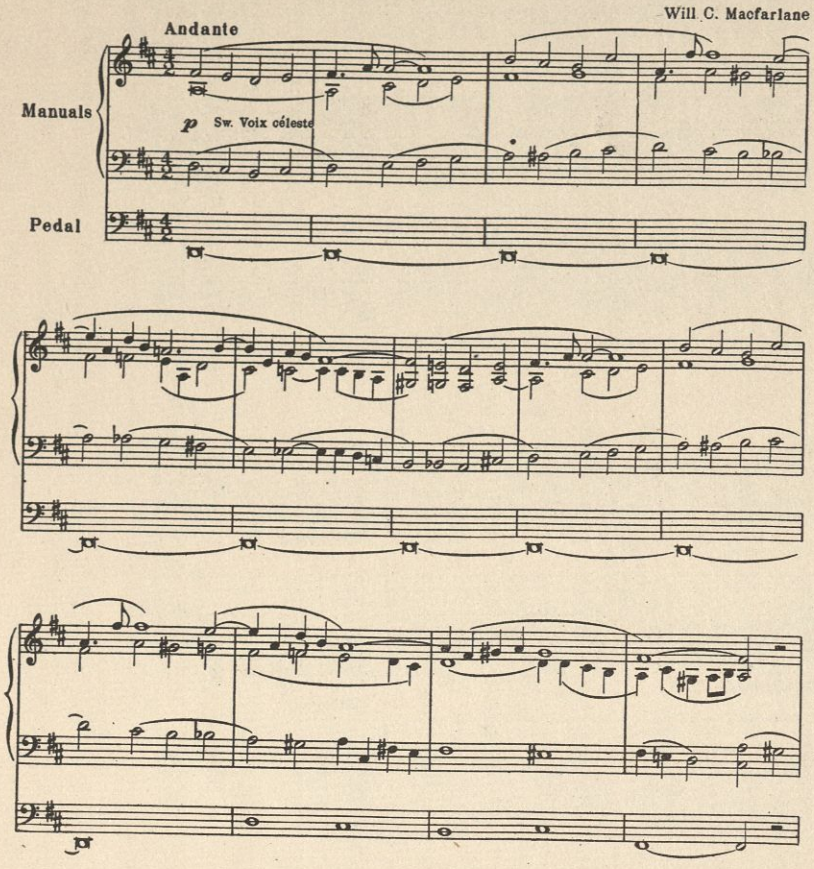
Reverie

Will C. Macfarlane



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Prepare
Sw. Diapason 8', St Diapason 8', Flute 4', Salicional 8', Oboe 8'
Gt. Flute 4' (to Choir)
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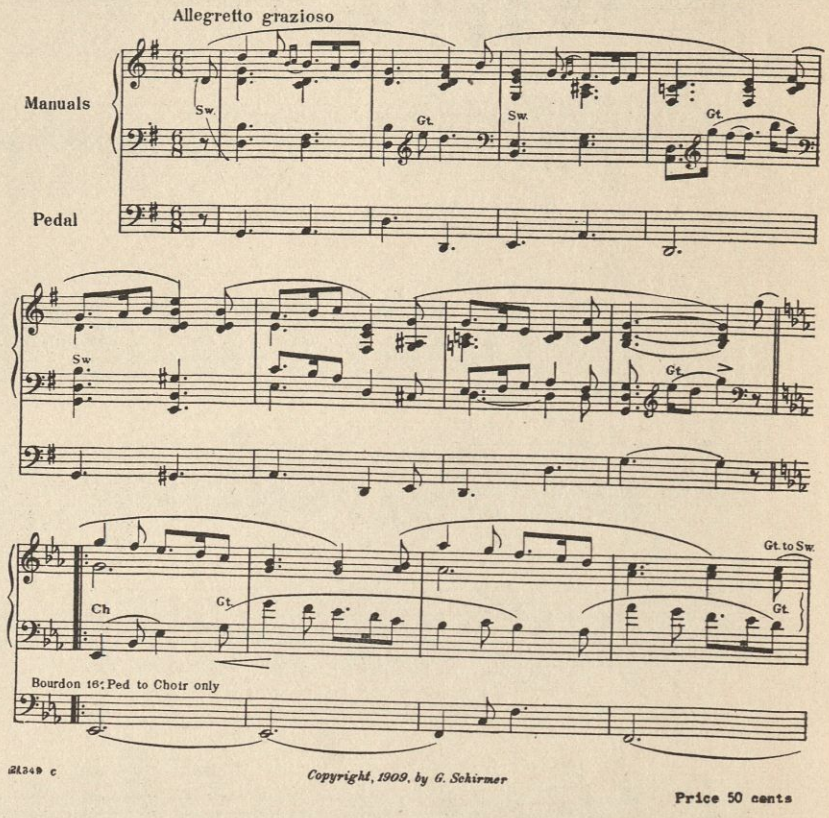
Ped. Bourdon 16' & Violoncello 8' (to Choir)

Ernest F Jores. Op. 8



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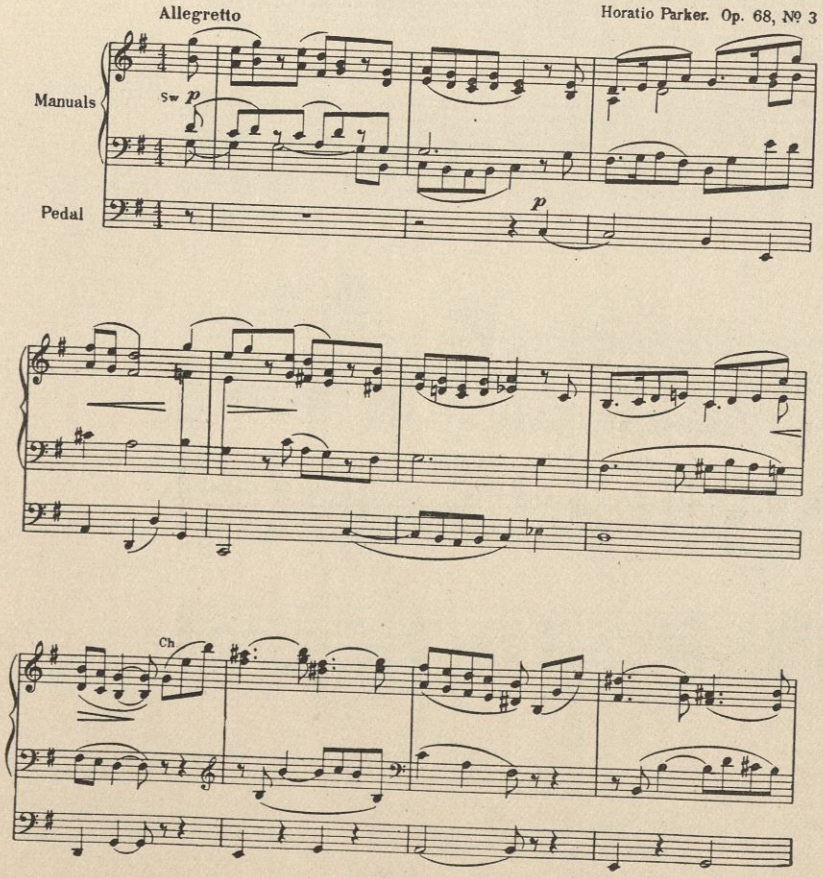
Great: Gamba 8
Swell: Quintadena 8', Salicional 8'
Choir: Clarinet 8', Melodia 8'
Pedal: Soft 16' coup to Sw

Novelette

Allegretto

Horatio Parker. Op. 68, № 3



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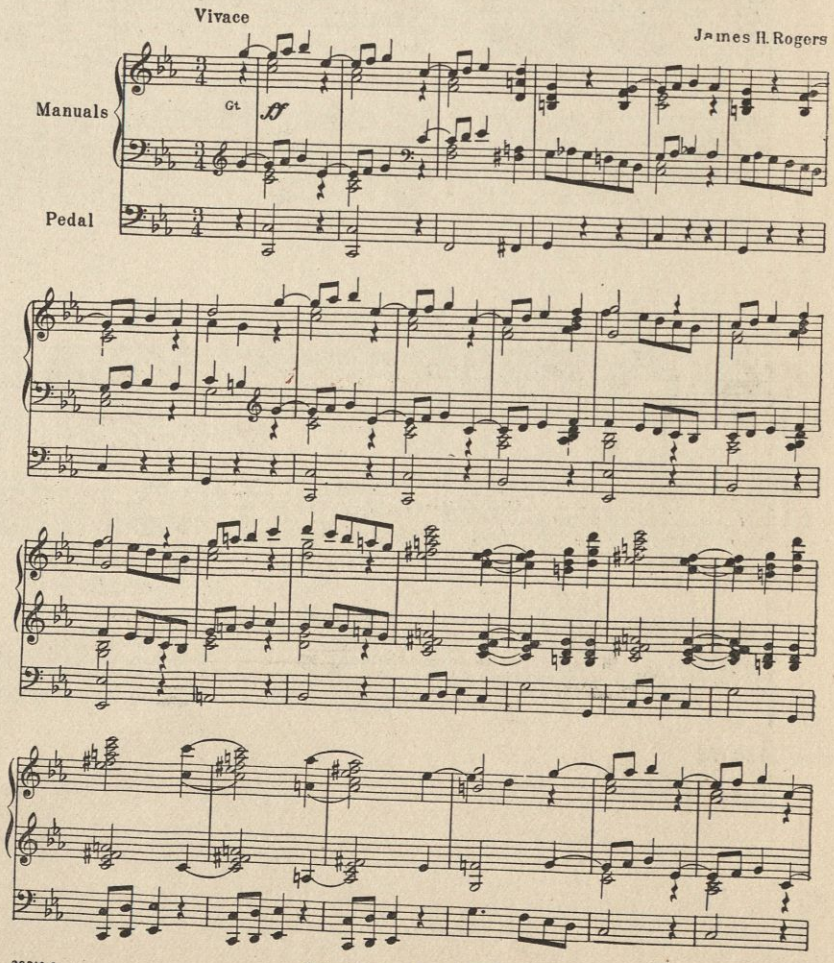
Prepare
Swell: Full
Great: Full
Choir: 8' & 4' with reed
Pedal *ff*
All couplers

To Edwin Arthur Kraft

Grand Chœur

Vivace

James H. Rogers



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